

# Vieux Air

61

Handwritten musical score for a piece titled "Vieux Air". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo/mood is indicated as "2.<sup>e</sup> Courante." The first staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second, third, and fourth staves are accompaniment staves, each starting with a bass clef and a key signature of one flat. They contain rhythmic patterns and rests. The fifth staff continues the melodic line, ending with a fermata. The score is written in a cursive, handwritten style.

Continuation of the handwritten musical score. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The melodic line continues from the previous section. The second, third, and fourth staves are accompaniment staves, each starting with a bass clef and a key signature of one flat. They contain rhythmic patterns and rests. The fifth staff continues the melodic line, ending with a fermata. The score is written in a cursive, handwritten style.